

Elizabeth Drumm

Office hours (V311): Monday and Wednesday, 2:00-3:00, Tuesday 3:00-4:00 and by appointment

Don Quixote and Narrative Theory
Spring, 2020

Description: This course consists of a close reading of Cervantes's masterpiece in conjunction with the work of theorists such as Michel Foucault, Gyorgy Lukács, Anthony Cascardi, and Mary Malcolm Gaylord, who have written about *Don Quixote* in the development and exploration of their various "theories of the novel." To better understand the context of *Don Quixote*, we will begin with a consideration of political, cultural, and historical aspects of 17th-century Spain. During the final weeks of the semester we will read texts by Jorge Luis Borges and Paul Auster that exploit narrative conventions found in *Don Quixote*. We will end the semester with student presentations that focus on other adaptations and appropriations of *Don Quixote* in modern narrative.

Requirements: the conference format of the course requires you to be at every class meeting, prepared to participate actively in the discussion.

There will be two short essays, focusing on each of the two parts of the book (the first published in 1605 and the second in 1615), and a longer essay due at the end of the course. Due dates are listed on the syllabus. Each conference participant will give two presentations, the first an analysis of the main argument of one of the secondary articles and the second on the topic of your final essay.

Students enrolled in the lit and Spanish sections will meet together on Tuesdays. There will be two conference meetings on Thursday: one for students taking the course for lit credit (12:00-1:20) and one for students enrolled in the Spanish section (10:30-11:50) so that they will have the opportunity to discuss in Spanish. Students enrolled in the Spanish section will submit at least the first two essays in Spanish.

Texts:

The main text for the course is, of course, *Don Quixote*. It is available in translation (Edith Grossman) and in Spanish in the bookstore and on reserve in the library. All students will need to have a copy in the Grossman translation at the Tuesday conference meeting: students taking the course for Spanish credit will need to have the Spanish edition in conference on Thursdays.

Auster, Paul. "City of Glass," *New York Trilogy*. New York: Penguin, 1990.

Cervantes, *Don Quixote*. Trans. Edith Grossman. New York: Harper Collins, 2003.

---. *Don Quijote de la Mancha*. Ed. de Martín de Riquer. Barcelona: Editorial Juventud, 1985.

In addition to copies of *Don Quixote* in English translation and in Spanish, you will find the following texts on reserve in the library:

El Abencerraje: novela y romancero.

Aventuras de Amadís de Gaula.

La vida de Lazarillo de Tormes y de sus fortunas.

Covarrubias. *Tesoro de la lengua castellana o española.*

Fernández de Avellaneda, Alfonso. *El ingenioso hidalgo Don Quijote de la Mancha, que contiene su tercera salida y es la quinta parte de sus aventuras.*

Montemayor, Jorge de. *Los siete libros de la Diana.*

Unless noted in the syllabus, secondary articles and selections from other literary texts that we will read are available on the [course moodle](#).

If you have accommodations through DAR [Disability and Accessibility Resources], please see me to discuss how to best put them into effect.

Syllabus

Week I:

Tuesday, 1/28: Introduction, The Spanish “Golden Age”;

B.W. Ife, “The Historical and Social Context”;

Michel Foucault, “Las Meninas.”

Thursday, 1/30: *Lazarillo de Tormes*, prologue and chapters 1-3;

Lionel Abel, “Metatheatre: Shakespeare and Calderón.”

Week II:

Tuesday, 2/4: *The Diana*, 47-83;

El Abencerraje, 39-86;

M.M Bakhtin, “Discourse in the Novel,” *Dialogic Imagination*, 259-85 [e-book available through library catalogue].

Thursday, 2/6: *Amadís de Gaula*, 17-82;

Hayden White, “The Historical Text as Literary Artifact,” *Tropics of Discourse*;

Don Quixote: prologue and “To the Book of *Don Quixote de la Mancha*.”

Week III:

Tuesday, 2/11: *Don Quixote*, I-IX;

Barbara Fuchs, “Spain and the Moors”;

Georgina Dopico Black, “Canons Afire: Libraries, Books, and Bodies in *Don Quixote*’s Spain.”

Thursday, 2/13: *Don Quixote*, X-XVII,

Emilia Navarro, "[Manual Control: 'Regulatory Fictions' and their Discontents.](#)"

Week IV:

Tuesday, 2/18: *Don Quixote*, XVIII-XXVI;

Thursday, 2/20: *Don Quixote*, XXVII-XXXI; Francisco LaRubia-Prado, "*Don Quijote as Performance: The Sierra Morena Adventure.*"

Week V:

Tuesday, 2/25: *Don Quixote*, XXXII-XXXVII;

Horacio Chiong Rivero, "Don Quixote in His Labyrinth: Carnavalesque Folly, Lust, and Chaos at the Inn."

Thursday, 2/27: *Don Quixote*, XXXVIII-XLIII;

Diane E. Sieber, "Mapping Identity in the Captive's Tale."

**First essay due Friday, Feb 28, by 5:00 in my office (V311).

Week VI:

Tuesday, 3/2: *Don Quixote*, XLIV-L;

Barbara Fuchs, "*Don Quijote I* and the Forging of National History."

Thursday, 3/5: *Don Quixote*, LI-part II, prologue;

Avellaneda, *Don Quixote de la Mancha, II*, chpt. 1-3.

Week VII:

Tuesday, 3/10: *Don Quixote*, I-X;

Erich Auerbach, "The Enchanted Dulcinea."

Thursday, 3/12: *Don Quixote*, XI-XXI;

Charles Presberg, "I Know Who I Am: Don Quixote de la Mancha, Don Diego de Miranda, and the Paradox of Self-Knowledge."

Week VIII:

Tuesday, 3/17: *Don Quixote*, XXII-XXVIII;

Mary Malcolm Gaylord, "Pulling Strings With Master Peter's Puppets: Fiction and History in *Don Quixote.*"

Thursday, 3/19: *Don Quixote*, XXIX-XLIV;

Barbara Fuchs, "Border Crossings: Transvestism and Passing in *Don Quixote.*"

Spring Break: March 20-29

Week IX:

Tuesday, 3/31: *Don Quixote*, XLV-LIX.

Thursday, 4/2: *Don Quixote*, LX-end.

Friday, 4/3: second essay due by 5:00 in my office (V311).

Week X:

Tuesday, 4/7: Kafka, "The Truth about Sancho Panza";
Edward Friedman, "Reading Inscribed: *Don Quixote* and the Parameters of Fiction";
William Egginton, "*Quixote*, Colbert and the Reality of Fiction";
"Steven Colbert Roasts President Bush at the 2006 White House Correspondents Dinner"
(video clip on Moodle)

Thursday, 4/9: Georgy Lukács, "Abstract Idealism," *Theory of the Novel*;
Michel Foucault, "Don Quixote in the Lettered World," *The Order of Things*.

Week XI:

Tuesday, 4/14: Borges, "Partial Enchantments of the *Quixote*", "Pierre Menard, Author of the *Quijote*", "El Aleph".

Thursday, 4/16: Auster, "City of Glass" 3-87; **Paul** Karasik and David Mazzucchelli, "City of Glass" (graphic novel).

Week XII:

Tuesday, 4/21: Auster, "City of Glass," 89-end.

Thursday, 4/23: student presentations

Week XIII:

Tuesday, 4/28: student presentations

Thursday, 4/30: student presentations

Finals Week:

Monday, 5/11: final essay due by 5:00 in my office (V311).